



PUBLIC ART WALKING TOUR

**NORTH TRYON**

**1 CARILLON BUILDING**, 227 W. Trade St.

**CASCADE** (cover)  
Artist: Jean Tinguely (1991)  
Funding: Hesta Properties

**WALL DRAWING #683**  
(cover)  
Artist: Sol LeWitt (1991)  
Funding: Hesta Properties

**2 THE GARDEN**  
Artist: Jerry Peart (1991)  
Funding: Hesta Properties

**3 SCULPTURES ON THE SQUARE: COMMERCE, INDUSTRY, TRANSPORTATION, THE FUTURE**  
Artist: Raymond Kaskey (1994)  
Funding: The Queens Table

**IL GRANDE DISCO**  
Artist: Arnaldo Pomodoro (1974) Collection: Mint Museum of Art, Gift of Independence Square Assoc.

**HELIX/R**  
Location: 101 Independence Center  
Artist: John Riotta (1983)

**4 THE FRESCOES AT BANK OF AMERICA CORPORATE CENTER**  
Location: Bank of America Corporate Center, 100 N. Tryon St.  
Artist: Ben Long (1998) Funding: Bank of America



"The Garden"  
Jerry Peart (1991)



"Il Grande Disco"  
Arnaldo Pomodoro (1974)



"making/building" (detail)  
Ben Long (1998)

**GOLD RUSH**

To view the works in the Center City, you may take the free Gold Rush shuttle service.

You can pick up the Gold Rush at bus shelters and stops throughout the Center City. To get to the Gateway District, you'll need to take the Red Line. Most other Center City works on the tour are accessible via the Orange Line.

For a complete map of the Gold Rush shuttle route, visit [www.CharlotteCenterCity.org](http://www.CharlotteCenterCity.org)

Map provided by:



**Charlotte-Mecklenburg Center City Public Art Walking Tour**

Public art expresses the relationship between people and place. Charlotte, through the foresight of public officials, corporate partners and visionary individuals, is fortunate to have a wonderful collection of distinctive public art in the Center City and beyond. This walking tour reveals Charlotte's unique culture, diverse communities, rich history and civic pride. The Arts & Science Council celebrates the important public and private partnerships that have led to the creation of this dynamic collection of artworks that enliven our city's public spaces and social discourse.

**ARTS & SCIENCE COUNCIL (ASC)**

Since 1958, ASC has been building appreciation, participation and support for arts and culture in Charlotte-Mecklenburg. ASC's core functions include grant-making, fundraising, cultural planning and cultivating a public art program.

**ASC PUBLIC ART PROGRAM**

The ASC Public Art Program views public art as integral to a community's fabric by recognizing the potential of art to create livable cities, enhance neighborhood identities, strengthen economic development and tourism, educate children and adults, and enrich the spirit and pride of its citizens. A volunteer board, the Public Art Commission, oversees the artist selection process for the program.

Charlotte-Mecklenburg's public art program was initiated in 1981. During 2002-03, Mecklenburg County Board of Commissioners and the Charlotte City Council adopted ordinances that allocate 1 percent of eligible capital investment funds for public art, ensuring that artworks will continue to grace our public spaces and enhance urban and economic development efforts.

Discover Charlotte's public art!



For more information and images:  
[www.artsandscience.org](http://www.artsandscience.org)  
[www.charlottecultureguide.com](http://www.charlottecultureguide.com)  
704-333-2ASC (272)





**5 CENTER LIGHT**

Location: NC Blumenthal Performing Arts Center  
Artist: Mary Shaffer (1992) Funding: City of Charlotte

**6 CASTELLAN FIGURE AND LIGHT TOWERS**

Location: Fountain and Sculpture, Hearst Tower and Plaza  
Artist: Howard Ben Tre (2002)  
Funding: Bank of America

**7 BIG GRAY AND LITTLE PINK**

Location: Benches at IJL Financial Center  
Artist: Paul Sires (1997) Funding: Bank of America

**8 BEFORE DAWN**

Location: Main Public Library  
Artist: Romare Bearden (1989) Funding: Charlotte-Mecklenburg Art in Public Places and *The Charlotte Observer*



"Before Dawn" Romare Bearden (1989)

**9 CONTINUUM**

Location: Dome Fresco, Transamerica Square  
Artist: Ben Long (1998) Funding: Bank of America

**10 THE ODELL BUILDING, 525 N. Tryon St.**

**TENSION DOME AND REFRACTIVE WINDOW**  
Location: Building lobby  
Artist: James Carpenter (1998)  
Funding: Bank of America

**AT PEACE, AT PLAY**

Location: Sculpture in Courtyard  
Artist: Joseph Miller (1998) Funding: Bank of America

**11 DOVETAIL GARDEN AND BIRD HOUSES**

Location: N. Church and W. 10th streets  
Artist: Joan Bankemper (2001)  
Funding: McColl Center for Visual Art

**12 TOUCH MY BUILDING**

Location: Touch Panels on Seventh Street Station  
Artist: Christopher Janney (1998)  
Funding: Bank of America

**13 IMAGINON: JOAN & JOE MARTIN CENTER, 300 E. 7th St.**

**THE WRITER'S DESK**

Artist: Larry Kirkland (2005)  
Funding: Friends of Rolfe Neill

**BUILDING BLOCKS (Lobby)**

Artists: Jim Hirschfield and Sonya Ishii (2005)  
Funding: Mecklenburg County

**14 WIND SILOS**

Location: Panels on Intl. Trade Center Parking Deck  
Artist: Ned Kahn (2005) Funding: Bank of America

**15 TIME WARNER CABLE ARENA**

E. Trade & N. Caldwell streets  
Funding: City of Charlotte

**FLYING SHUTTLES (Plaza columns)**

Artist: Andrew Leicester (2005)



"Flying Shuttles" (Plaza columns) Andrew Leicester (2005)

**TULIP, DOUBLE LEAF, FALLOW GEAR**

(Plaza benches)  
Artist: Paul Sires (2005)

**HISTORY OF BASKETBALL IN THE PIEDMONT**

(Interior lobby wall)  
Artist: Mike Mandel (2005)

**ACTION WALL (Interior lobby wall)**

Artist: Mike Mandel (2005)

**TRAJECTORY (Interior lobby floor)**

Artist: Thomas Sayre (2005)

**COMMERCE AND TRANSPORTATION**

(Escalator banks)  
Artist: Tommie Robinson (2005)

**16 QUEEN CHARLOTTE WALKS IN HER GARDEN**

Location: Sculpture at N. College and E. 5th streets  
Artist: Graham Weather (1989)  
Funding: The Queens Table



"The Writer's Desk" Larry Kirkland (2005)

**SOUTH TRYON**

**17 TWO ANGLED FORMS**

Location: S. College and E. 4th streets  
Artist: James Rosati (1983)  
Funding: Dutch Institutional Holding Company Inc. and Trammell Crow Company

**18 CHARLOTTE CONVENTION CENTER**

501 S. College St.  
Funding: ASC and the Public Art Commission with City of Charlotte

**OCULUS REFLECTOR**

Artist: James Carpenter (1995)

**NATURE MADE, HAND MADE: ICONS ON LEVEL 768**

(Laser cut steel railing)  
Artist: David B. Dahlquist (2003)

**BROOKLYN AND BLUE HEAVEN: REMEMBRANCES OF CHARLOTTE'S SECOND WARD (Painting)**

Artist: T.J. Reddy (1995)

**CHARLOTTE DIVERSITY AND HOPE (Painting)**

Artist: Robert Tynes (1995)

**CELEBRATION (Painting)**

Artist: Jim Biggers (1995)

**THE GOODLIEST LAND (Painting)**

Artist: Ruth Ava Lyons (1995)

**I'VE KNOWN RIVERS (Painting)**

Artist: Juan Logan (1995)

**HOME MOVIE (Painting)**

Artist: Paul Rousso (1995)



"I've Known Rivers" Juan Logan (1995)



"Quadrille" Michael Hayden (1996)



"The Goodliest Land" Ruth Ava Lyons (1995)

**HOMAGE TO NORTH CAROLINA (Painting)**

Artist: Richard Lippold (1995) Funding: NCNB

**19 THE GREEN, 435 S. Tryon St.**

**LIFE IS AN OPEN BRICK (Sculpture)**  
Artist: Brad Spencer (2002)  
Funding: Brick Association of Carolinas

**RHYTHM WALK (Soundscape)**

Artist: Jim Green (2002) Funding: Wachovia

**FISH FOUNTAIN**

Artist: Carolyn Braaksma (2002)  
Funding: Wachovia



"Fish Fountain" Carolyn Braaksma (2002)

**GRAND ENTRY COLUMNS**

Artist: Jim Gallucci (2002)  
Funding: Wachovia

**CULTURAL ARRANGEMENTS**

Artist: Linda Kroff and Aida Saul (2002)  
Funding: Wachovia

**AUTHOR SIGNPOSTS AND CHARLOTTE, CENTER OF THE WORLD**

Artist: Gary Sweeney (2002) Funding: Wachovia

**LIFE IS AN OPEN BOOK (Sculpture)**

Artist: Jim Gallucci (2002) Funding: Wachovia

**20 FOUNTAIN SCULPTURES**

Location: Wachovia Atrium and Plaza, 301 S. Tryon St.  
Artist: Dennis Smith Funding: Wachovia

**21 QUADRILLE (Light Sculpture)**

Location: 526 S. Church St.  
Artist: Michael Hayden (1996) Funding: Duke Energy

**22 PANTHER STATUES**

Location: Bank of America Stadium, 800 S. Mint St.  
Artist: Todd Andrews (1996)  
Funding: Carolina Stadium Corp.

**GATEWAY DISTRICT**

**23 WIND SCULPTURE**

Location: Median of W. Trade and Pine streets  
Artist: Jack Pentes (1987) Funding: The Queens Table

**24 WIND VEIL**

Location: Reflective panels on Gateway Parking Garage  
Artist: Ned Kahn (2000)  
Funding: Bank of America and Cousins Properties

**25 THE GARDENS AT GATEWAY, 800 W. Trade St.**

**GARDEN PARTY (Sculpture)**

Artist: Ellen Kochansky (2000)  
Funding: Bank of America

**BLOWING**

Artist: Sam Gilliam (2000) Funding: Bank of America

**CIRCUIT STREAM**

Artist: Ellen Driscoll (2000) Funding: Bank of America

**ODYSSEY**

Artist: Rudie Berkhout and Ward Bos (2000)  
Funding: Bank of America

**IKEBANA DRAWINGS ON PLEXIGLAS**

Artist: Dale Chihuly (2000) Funding: Bank of America

**CHAIN**

Artist: Anna Skibaska (2000) Funding: Bank of America

**AND THE EARTH WAS WILD WITH LEAVES**

Artist: Susan Brandeis (2000) Funding: Bank of America

**LOOKING BACK, LOOKING FORWARD**

Artist: Luberta F. Mays (2000) Funding: Bank of America

**MIST FOUNTAIN**

Artist: Ritsuko Taho (2000)  
Funding: Bank of America and Cousins Properties

**NEW GROWTH (BUCKEYE)**

Artist: Michael Sherrill (2002) Funding: Bank of America

**IRWIN CREEK HISTORY PROJECT**

Location: Ray's Splash Planet, 215 N. Sycamore St.  
Artist: Betsy Towns (2006)  
Funding: Mecklenburg County  
(Not featured on map.)



"New Growth (Buckeye)" Michael Sherrill (2002)

**GOVERNMENT DISTRICT**

**26 UNTITLED FRESCO**

Location: Lobby of Charlotte-Mecklenburg Police Headquarters, 601 E. Trade St.  
Artist: Ben Long (1996) Funding: City of Charlotte

**27 UNTITLED WATER SCULPTURE**

Location: Charlotte-Mecklenburg Government Center  
Artist: Alfredo Halegua (1991) Funding: City of Charlotte

**28 MECKLENBURG COUNTY COURTHOUSE, W. 4th and McDowell streets**

**PERSISTENCE OF VISION (In atrium)**  
Artists: Ralph Helmick and Stuart Schechter (2007)

**LET JUSTICE LIKE A RIVER ROLL**  
(Text on main floor columns)  
Artists: Robin Brailsford and Fred Chappell (2007)

**WE HOLD THESE TRUTHS (4th St. walkway)**  
Artists: Robin Brailsford and Fred Chappell (2007)

**29 INTEGRITY**

(Courthouse parking deck plaza)  
Artist: Hoss Haley (2006) Funding: Mecklenburg County and The Freelon Group

**30 MECKLENBURG COUNTY AQUATIC CENTER**

800 E. 2nd St.  
**UNTITLED**  
Artist: Paul Rousso (1996) Funding: Mecklenburg Cty.

**AQUATIC VECTORS**

Artist: John Young (1991) Funding: Mecklenburg Cty.

**ASPIRE**

Location: CPCC campus, Kings Dr. and Elizabeth Ave.  
Artist: Greg Wyatt (2006) Funding: The Queens Table  
(Not featured on map.)



"Persistence of Vision" Helmick + Schechter (2007)